

# ALBUM REVIEW

## "KISS MY ARTS" ON JOY 94.9

30 January 2012

### The Details:

**Artist:** Hermitude

**Album:** HyperParadise

**Release Date:** 3<sup>rd</sup> Feb 2012

**Label:** Elefant Traks

**Genre:** Hip-Hop

Tune in to the **Kiss My Arts** show with Kylan and Amy on Joy 94.9. Mondays at 9pm.

Rating



## Hermitude create a HyperParadise

By Amy Bastow

I was really excited about the release of Hermitude's latest album, HyperParadise. Maybe it was the title that got me enthusiastic, or perhaps the great cover artwork? I'm not sure, but this was one album that really did satisfy my musical appetite this week.

I'm not normally an avid hip-hop fan, but this glitchy genre-hopping album really is one to check out this week.

The Blue Mountains duo, Angus Stuart and Luke Dubber, provide us with an album full of big fat beats alongside some more chilled out, downbeat tracks. An

excellent combination to satisfy nearly every mood.

The thing I really love about this album is Hermitude's preparedness to take risks and experiment with their sound palette. They seem quite happy to ignore current musical trends and do their own thing. They use everything from samplers and synths to jungle-sounding kettle drums. In the hands of anyone else, it could sound horribly kitsch, but somehow, Hermitude manage to pull it off.

Fantastic use of percussion is a constant throughout HyperParadise, which is obviously due to both Stuart and

Dubber being highly accomplished instrumentalists. I feel like HyperParadise is an electronic, hip-hop equivalent of a massive 4-movement symphony. It has a similar kind of craftsmanship.

An album which I find extremely sophisticated and well-crafted yet very listener-friendly. Definitely one to check out.

I'm giving it 4.5 out of 5 kisses.